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Awards and Plaques

# Pyne Awards

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## Pyne Preservation Award Winners

At its 2006 annual meeting Preservation Durham bestowed the George and Mary Pyne Preservation Awards to 5 projects that typify the exciting and varied activity of historic preservation in Durham. Winners included not only traditional residences, but a commercial building that now includes a loft apartment upstairs. (\* Indicates the building is included in *The Durham Architectural and Historic Inventory*.)

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### Congratulations to the 2006 Pyne Preservation Award Winners

Contact the Preservation Durham office for more information or to nominate a project for the Pyne Awards.

Nominations are due by April 1 of each year.

Call (919)-682-3036 or [email](#)



Farabow Duplex

**FARABOW DUPLEX, 829 Burch Avenue** Tiffany Elder and Aaron Lubeck turned this property into two fully restored condominiums. While doing major structural repairs, they saved the original details like tiled fireplaces. The restored stairs are interior focal points and each unit has a new kitchen and updated bathrooms. Large front porches provide outdoor living space. The restoration of this duplex will certainly lead the way for many other wonderful projects in the West End.



707 W. Club Boulevard

**707 WEST CLUB BOULEVARD** Elizabeth Johnson and Shad Todd's 1933 Tudor style house is located just outside the Trinity Park Historic District, but they restored it anyway, even without the usual tax incentives for extensive preservation projects. The brick facade had separated from the house and required major restoration. Inside, they refinished floors, uncovered the original wood floor in the kitchen, and plastered and painted while keeping many of the original details, including the unusual fireplace surround, crown molding, and tiny ceramic tiles in the upstairs bathrooms.



Old Durham Laundry

**\*OLD DURHAM LAUNDRY, 209-211 Church Street** Lisa Shimotakahara and Cal Coetzee are Downtown pioneers, now living in their remodeled loft over commercial space in this 1924 building. The new residence maintains the original industrial character of the building. Interior walls keep an open feel despite creating two bedrooms and two baths. The original freight elevator is a focal point of the main space and roof supports and brick walls are exposed. The broad layout of the plan is by architect Steve Gaddis of Gurlitz Architectural Group, and major construction was by Maplewood Builders.



Harry F. Watkins House

**HARRY F. WATKINS HOUSE, 2401 W. Club Boulevard**

Deborah and Ted Attix purchased this house one week before it was scheduled to be demolished by the city. Restoration included tiling three bathrooms, re-glazing innumerable windows, and stripping and painting inside and out. They have recreated a good deal of the original floor plan from a warren of apartments, restoring paneled walls and wainscoting, rows of windows, and the side porch, while creating an open kitchen and dining area and a spacious master bathroom.



W. W. Card House

**\*W. W. CARD HOUSE, 1110 Minerva Avenue**

Cathleen Melton and Larry Greenblatt have restored the one-time home of Cap Card, Duke University's first basketball coach. To return it to its stunning 1910s appearance, they restored faux graining on massive pocket doors and repaired original built-in cabinetry and fireplaces. Designer Gwyn Ronsick found 1910-era wallpaper and ceilingpaper, furniture, rugs, fixtures and hardware for each room, complimenting furniture that had belonged to the Card family. The addition of an eat-in kitchen and extension to the master suite blends well with the late-Victorian original.

Preservation Durham - 200 N. Mangum Street, Durham